

# LOOKING OUT / LOOKING IN

I/we know that the meaning we make is influenced by our identities and worldviews.

When we read, listen, and view, we can understand both others and ourselves more deeply.

This routine supports learners to:

- a. construct meaning about a text (Looking Out)
- b. to reflect on what their meaning-making reveals to them about themselves as knowers (Looking In)  
(adapted from "See, Think, Wonder", Making Thinking Visible, p. 55)

## LOOKING OUT THE WINDOW . . .

**What do you SEE?**  
What do you see or notice? What details strike you as significant? Why? What could they mean?

**What do you THINK?**  
What conclusions are you making about this?

**What do you FEEL?**  
Does this stir any positive or negative emotions in you? Which ones? How? Why?

**What do you WONDER?**  
What do you wonder or want to find out to better understand this?

## LOOKING IN THE MIRROR . . .

Reflect on what you've recorded above. What does it make you notice or wonder about yourself? What does it reveal to you about your own point of view, assumptions, and sources of knowledge?

