

CREATIVE COLLABORATION

As a class, we will be working together to create a short One Act Play based on a topic of reconciliation and explore it in a variety of different ways through a variety of different lenses.

Using different styles and genres of theatre (Verbatim, Theatre of the Oppressed, Storytelling, Improv, and Mime) we will devise, produce, and perform the original play to a public audience.

The following are the expectations of this project for those who are enrolled in Drama 20:

- Participate in large and small group discussion and decision making about the content of this play.
- Develop appropriate and considerate voices representing all characters involved in topic.
- Participate in creating a production plan, assigning roles, and developing a timeline.
- Follow through with the above plans.
- Practically explore your actor and designer toolboxes.
- Reflect on the play process during and after in small group conversations with teacher.

The following are the expectations of this project for those who are enrolled in Drama 30:

- Be major decision makers in the artistic process and developing the source material by considering the following questions:
 - o Whose voice and perspective is being heard?
 - o Who is left out of the story?
 - o How does voice impact the story?
 - o How does the perspective impact the audience?
 - o How does personal identity and cultural lens impact the creative work?
 - o How is status and power being represented in our play? Is it constructive?
- Be leaders in creating a production plan with assistance from Drama 20s (deciding roles, timelines, and expectations).
- Utilize actor/designer toolboxes.
- Take creative risks.
- Justify the decisions you make.

Assessments will be based on anecdotal records of the process, recorded conversations, observing rehearsals and performances. (see attached rubric)

CP 20 RUBRIC

<p>CP 20.3 Investigate the voice & perspective of the “other.” /4</p>	<p>*Effectively discuss ways to respectfully portray the voice and perspective of the “other” in drama and theatre.</p>	<p>*Proficiently discuss ways to respectfully portray the voice and perspective of the “other” in drama and theatre.</p>	<p>*Generally discuss ways to respectfully portray the voice and perspective of the “other” in drama and theatre.</p>	<p>*Ineffectively discuss ways to respectfully portray the voice and perspective of the “other” in drama and theatre.</p>
<p>CP 20.4 Investigate a creative process for building a play. /8</p>	<p>*Masterfully create a production plan, assign roles, develop a timeline. *Effectively follows through with process and plan, according to needs of production.</p>	<p>*Clearly create a production plan, assign roles, develop a timeline. *Proficiently follows through with process and plan, according to needs of production.</p>	<p>*Generally create a production plan, assign roles, develop a timeline. *Somewhat follows through with process and plan, according to needs of production.</p>	<p>*Ineffectively create a production plan, assign roles, develop a timeline. *Rarely follows through with process and plan, according to needs of production.</p>
<p>CP 20.5 Present & sustain performance for an audience. /8</p>	<p>*Masterfully explore the actor’s toolbox. OR Masterfully explore the designer’s toolbox for aesthetic purpose. *Insightfully assess the strengths of the performance and reflect on the collaborative approaches, challenges, and individual contributions encountered in the creative process.</p>	<p>*Practically explore the actor’s toolbox. OR Practically explore the designer’s toolbox for aesthetic purpose. *Clearly assess the strengths of the performance and reflect on the collaborative approaches, challenges, and individual contributions encountered in the creative process.</p>	<p>*Basically explore the actor’s toolbox. OR Basically explore the designer’s toolbox for aesthetic purpose. *Generally assess the strengths of the performance and reflect on the collaborative approaches, challenges, and individual contributions encountered in the creative process.</p>	<p>*Ineffectively explore the actor’s toolbox. OR Ineffectively explore the designer’s toolbox for aesthetic purpose. * Ineffectively assess the strengths of the performance and reflect on the collaborative approaches, challenges, and individual contributions encountered in the creative process.</p>

CP 30 RUBRIC

<p>CP 30.3 Express a multiplicity of voices & perspectives through works of dramatic art. /16</p>	<p>*Masterfully Assume roles in order to represent a variety of voices and perspectives. *Insightfully considered the provided questions to inform content and direction of collaborative play. *Effectively analyze and describe how personal identity and cultural lens affects creation of the work. *Insightfully explore ways of expressing power, status and perspective through drama work (e.g., Image Theatre, Forum Theatre, contextual drama).</p>	<p>*Practically Assume roles in order to represent a variety of voices and perspectives. *Practically considered the provided questions to inform content and direction of collaborative play. *Clearly analyze and describe how personal identity and cultural lens affects creation of the work. *Practically explore ways of expressing power, status and perspective through drama work (e.g., Image Theatre, Forum Theatre, contextual drama).</p>	<p>*Basically Assume roles in order to represent a variety of voices and perspectives. *Basically considered the provided questions to inform content and direction of collaborative play. *Generally analyze and describe how personal identity and cultural lens affects creation of the work. *Generally explore ways of expressing power, status and perspective through drama work (e.g., Image Theatre, Forum Theatre, contextual drama).</p>	<p>*Inappropriately Assume roles in order to represent a variety of voices and perspectives. *Ineffectively considered the provided questions to inform content and direction of collaborative play. *Ineffectively analyze and describe how personal identity and cultural lens affects creation of the work. *Inappropriately explore ways of expressing power, status and perspective through drama work (e.g., Image Theatre, Forum Theatre, contextual drama).</p>
<p>CP 30.4 Demonstrate directorial choices for performance that utilizes oral or written text and/or devised material. /8</p>	<p>*Masterfully work with peers to select a creative process and make a production plan. *Masterfully develop source material and build the drama work within the selected process.</p>	<p>*Proficiently work with peers to select a creative process and make a production plan. *Clearly develop source material and build the drama work within the selected process.</p>	<p>*Generally work with peers to select a creative process and make a production plan. *Basically develop source material and build the drama work within the selected process.</p>	<p>*Ineffectively work with peers to select a creative process and make a production plan. *Inappropriately develop source material and build the drama work within the selected process.</p>
<p>CP 30.5 Present & sustain a performance for an audience demonstrating innovation (aesthetic/technical components). /12</p>	<p>*Innovatively use various theatrical acting/designing toolboxes *Demonstrate effective willingness to take creative risks. *Masterfully justify decisions made by various roles (e.g., director, actor, designer) to achieve intent.</p>	<p>*Clearly use various theatrical acting/designing toolboxes *Demonstrate proficient willingness to take creative risks. *Proficiently justify decisions made by various roles (e.g., director, actor, designer) to achieve intent.</p>	<p>*Basically use various theatrical acting/designing toolboxes *Demonstrate basic willingness to take creative risks. *Basically justify decisions made by various roles (e.g., director, actor, designer) to achieve intent.</p>	<p>*Ineffectively use various theatrical acting/designing toolboxes *Demonstrate ineffective willingness to take creative risks. *Inappropriately justify decisions made by various roles (e.g., director, actor, designer) to achieve intent.</p>